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| Paragraph 1:  Setting the scene,  The forest, the pine tree, the nest, Sugar Loaf Hill, Don Valley, deserted hawk’s nest, ragged nest, never fell apart. |
| Paragraph 2:  Introducing the character.  Silverspot and his wife, sneakily in the nest, describe Silverspot, describe his wife. |
| Paragraph 3:  Developing the character.  Silverspot carrying toys/treasures/items and hiding them, the way he played with them, the way he moved them after they were found, clever to see they were moved. |
| Paragraph 4:  Some action.  Him being attacked by a sparrowhawk, being chased by kingbirds, stealing eggs every morning. |
| Paragraph 5:  Humour  Him playing with the bread, dropping it in the stream to go through a tunnel, diving and picking it up the other end, looking proud. |
| Paragraph 6:  June  All crows back together, college and fort, parents take a rest while Silverspot trains the new crows, teaches them to feed, they all moult, young ones drilled like soldiers, Silverspot excellent teacher. |
| Paragraph 7:  September  All know the drill, do sentry duty, know what guns are, know what umbrellas are, they can count to six (Silverspot can count to 30), know smell of gunpowder, know how to make a fox drop its dinner, know the farmer’s wife who is harmless, know the farmer’s son who is dangerous.  Practice moves – Fly, Mount, Bunch, Scatter, Form line, Descend, Forage. |
| Paragraph 8:  November  Whole troop flies away southward to learn new ways of living. |