

Section 3: Albion's Dream

Qu.	Requirement	Mark
30	<p>Look at the first paragraph.</p> <p>What suggests that the inside of the old farmhouse was not very well looked after?</p> <p>Give two things.</p> <p>Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text</p> <p>Award 1 mark for reference to any two of the following:</p> <ol style="list-style-type: none"> dusty, e.g. <ul style="list-style-type: none"> <i>the house had dust everywhere.</i> piles of candle wax, e.g. <ul style="list-style-type: none"> <i>no-one had bothered moving the candle wax that was in all the corners.</i> cracked basins, e.g. <ul style="list-style-type: none"> <i>there were basins that were cracked.</i> smells old / of the past <p>Also accept reference to untouched books, e.g.</p> <ul style="list-style-type: none"> <i>books which hadn't been handled for a very long time.</i> <p>Also accept reference to unused rooms, e.g.</p> <ul style="list-style-type: none"> <i>there were rooms he never saw used.</i> 	1m
31	<p>Look at the first two paragraphs.</p> <p>Which sentence below best describes the farmhouse?</p> <p>Tick one.</p> <p>Content domain: 2c – summarise main ideas from more than one paragraph</p> <p>Award 1 mark for:</p> <p>It had always been a lifeless place. <input type="checkbox"/></p> <p>No one ever went there by choice. <input type="checkbox"/></p> <p>It seemed stuck in the past. <input checked="" type="checkbox"/></p> <p>The outside was better looked after than the inside. <input type="checkbox"/></p>	1m

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32	<p>Look at page 9.</p> <p>Find and copy one word which shows that Em Sharp was in charge of the house.</p> <p>Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text</p> <p>Award 1 mark for:</p> <p>■ <i>guardian</i>.</p>	1m
33	<p>Look at the second paragraph on page 9.</p> <p><i>Left to my own devices...</i></p> <p>This means that Edward...</p> <p>Tick one.</p> <p>Content domain: 2a – give the meaning of words in context</p> <p>Award 1 mark for:</p> <p>had lost something. <input type="checkbox"/></p> <p>was confident with equipment. <input type="checkbox"/></p> <p>had a good imagination. <input type="checkbox"/></p> <p>was free to do what he wanted. <input checked="" type="checkbox"/></p>	1m
34	<p>When Edward was exploring the bookcase, he noticed <i>something in the dark recesses of the shelf</i>.</p> <p>Which of the following words is closest in meaning to <i>recesses</i>?</p> <p>Tick one.</p> <p>Content domain: 2a – give the meaning of words in context</p> <p>Award 1 mark for:</p> <p>wood <input type="checkbox"/></p> <p>spaces <input checked="" type="checkbox"/></p> <p>contents <input type="checkbox"/></p> <p>design <input type="checkbox"/></p>	1m

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35	<p>...it dawned on me that the dice ought to belong to a game...</p> <p>Which of the following is closest in meaning to <i>dawned on me</i> as it is used here?</p> <p>Tick one.</p> <p>Content domain: 2a – give the meaning of words in context</p> <p>Award 1 mark for:</p> <p>began to worry me <input type="checkbox"/></p> <p>became clear to me <input checked="" type="checkbox"/></p> <p>made me feel better <input type="checkbox"/></p> <p>puzzled me <input type="checkbox"/></p>	1m
36	<p>How do you know that the bookcase had not been moved for a long time?</p> <p>Give two ways.</p> <p>Content domain: 2b – retrieve and record information / identify key details from fiction and non-fiction</p> <p>Award 1 mark for reference to any two of the following:</p> <ol style="list-style-type: none"> cobwebs / dust, e.g. <ul style="list-style-type: none"> <i>the cobwebs were very thick</i> <i>there was dust all over it.</i> old / assorted debris, e.g. <ul style="list-style-type: none"> <i>there was piles of stuff on the floor behind it.</i> the grimy box / things behind the bookcase being grimy, e.g. <ul style="list-style-type: none"> <i>the game from behind it was all grimy.</i> <p>Also accept reference to the quotation <i>old leather-lined bookcases with books that no one had handled for fifty years.</i></p>	1m

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37	<p>How can you tell that Edward was determined to find the game?</p> <p>Give one piece of evidence that shows his determination.</p> <p>Content domain: 2d – explain and justify inferences with evidence from the text</p> <p>Award 1 mark for reference to any of the following:</p> <ol style="list-style-type: none"> conducting a thorough search / looking everywhere, e.g. <ul style="list-style-type: none"> <i>he's searching in every nook and cranny</i> <i>he looked behind every single book</i> <i>it took me some time.</i> ignoring the dirt / cobwebs behind the bookcase, e.g. <ul style="list-style-type: none"> <i>he even stuck his hand in all the dirt behind it</i> <i>used my hand to sweep out the shallow gap.</i> moving the bookcase, e.g. <ul style="list-style-type: none"> <i>the bookcase was really heavy but he still tried to move it.</i> <p>Do not accept general definitions of determination without relevant reference to the text, e.g.</p> <ul style="list-style-type: none"> <i>he didn't give up.</i> 	1m

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38	<p>Look at page 10.</p> <p>What impressions do you get of Em Sharp at this point in the extract?</p> <p>Give two impressions, using evidence from the text to support your answer.</p> <p>Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text</p> <table><tr><th>Acceptable points (impressions)</th><th>Acceptable evidence</th></tr><tr><td>1. she was angry</td><td><ul style="list-style-type: none">• <i>give me that immediately, Edward</i>• <i>that box is mine / it's nothing to do with you / it belongs to me</i>• <i>she leapt towards me</i>• <i>she came forward with frightening intensity</i></td></tr><tr><td>2. she was scary / mean</td><td><ul style="list-style-type: none">• <i>I drew back cautiously</i>• <i>she came forward with frightening intensity / her hand reaching out for the box</i>• <i>she leapt towards me</i>• <i>give me that immediately, Edward</i>• <i>that box is mine / it's nothing to do with you / it belongs to me</i></td></tr><tr><td>3. she was bossy / demanding</td><td><ul style="list-style-type: none">• <i>give me that immediately, Edward</i></td></tr><tr><td>4. she was possessive</td><td><ul style="list-style-type: none">• <i>that box is mine / it's nothing to do with you / it belongs to me</i>• <i>give me that immediately, Edward</i></td></tr><tr><td>5. she was hiding something / secretive</td><td><ul style="list-style-type: none">• <i>that box is mine / it's nothing to do with you / it belongs to me</i></td></tr><tr><td>6. she was defensive / concerned about the game</td><td><ul style="list-style-type: none">• <i>give me that immediately, Edward</i>• <i>that box is mine / it's nothing to do with you / it belongs to me</i>• <i>she leapt towards me</i></td></tr><tr><td>7. she was quick</td><td><ul style="list-style-type: none">• <i>she leapt towards me</i></td></tr></table> <p>Award 3 marks for two acceptable points, at least one with evidence.</p> <p>Award 2 marks for either two acceptable points, or one acceptable point with evidence.</p> <p>Award 1 mark for one acceptable point.</p>	Acceptable points (impressions)	Acceptable evidence	1. she was angry	<ul style="list-style-type: none">• <i>give me that immediately, Edward</i>• <i>that box is mine / it's nothing to do with you / it belongs to me</i>• <i>she leapt towards me</i>• <i>she came forward with frightening intensity</i>	2. she was scary / mean	<ul style="list-style-type: none">• <i>I drew back cautiously</i>• <i>she came forward with frightening intensity / her hand reaching out for the box</i>• <i>she leapt towards me</i>• <i>give me that immediately, Edward</i>• <i>that box is mine / it's nothing to do with you / it belongs to me</i>	3. she was bossy / demanding	<ul style="list-style-type: none">• <i>give me that immediately, Edward</i>	4. she was possessive	<ul style="list-style-type: none">• <i>that box is mine / it's nothing to do with you / it belongs to me</i>• <i>give me that immediately, Edward</i>	5. she was hiding something / secretive	<ul style="list-style-type: none">• <i>that box is mine / it's nothing to do with you / it belongs to me</i>	6. she was defensive / concerned about the game	<ul style="list-style-type: none">• <i>give me that immediately, Edward</i>• <i>that box is mine / it's nothing to do with you / it belongs to me</i>• <i>she leapt towards me</i>	7. she was quick	<ul style="list-style-type: none">• <i>she leapt towards me</i>	Up to 3m
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39	<p>In the last paragraph, Edward does not want to give the game to Em Sharp.</p> <p>Give two reasons why he does not want to part with it.</p> <p>Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text</p> <p>Award 1 mark for reference to any of the following, up to a maximum of 2 marks:</p> <ol style="list-style-type: none"> he worked hard to find it, e.g. <ul style="list-style-type: none"> <i>he had to move a heavy bookcase to find it</i> <i>he went to a lot of effort to get it.</i> he found it (so it belongs to him), e.g. <ul style="list-style-type: none"> <i>because he found it, so technically it belongs to him not Em Sharp</i> <i>he found it so he should have it.</i> he questions her claim to it, e.g. <ul style="list-style-type: none"> <i>he didn't know if it was hers</i> <i>he wasn't 100% sure it was Em Sharp's.</i> he feels a sense of injustice / she's being mean to him, e.g. <ul style="list-style-type: none"> <i>she had no reason to take the game off him</i> <i>it wouldn't be fair for him to give it up now.</i> <p>Do not accept speculative answers, e.g.</p> <ul style="list-style-type: none"> <i>he wants to find out more about it.</i> 	Up to 2m

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Qu.	Requirement	Mark
40	<p>Edward found a game. How can you tell that there was something strange about the game?</p> <p>Explain two ways, using evidence from the text to support your answer.</p> <p>Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text</p> <p>Acceptable points:</p> <ol style="list-style-type: none"> 1. it was hidden / in an unusual location 2. the unusual dice 3. Em Sharp's unusual / negative reaction to the discovery of the game 4. the unusual / mysterious name of the game 5. it was split up 6. Edward's reaction to the game / Em Sharp. <p>Award 3 marks for two acceptable points, at least one with evidence, e.g.</p> <ul style="list-style-type: none"> • <i>Because it was hidden behind the shelf and looked like it hasn't been opened. Em Sharp was very angry that he had that in his hands.</i> [AP1 + evidence, AP3] • <i>The dice had some very odd symbols on it that Edward had not seen before on a regular dice. The title of the game seems creepy.</i> [AP2 + evidence, AP4]. <p>Award 2 marks for either two acceptable points, or one acceptable point with evidence, e.g.</p> <ul style="list-style-type: none"> • <i>It had weird symbols on the dice. Em Sharp was very determined to get it.</i> [AP2 + AP3] • <i>It had a weird name to it 'Albion's Dream'.</i> [AP4 + evidence]. <p>Award 1 mark for one acceptable point, e.g.</p> <ul style="list-style-type: none"> • <i>Some of its parts were randomly placed on the bookshelf.</i> [AP5] • <i>Because he did not let go of the game even though he was told to.</i> [AP6]. 	Up to 3m