16 **Find** and **copy one** word from the first verse that shows that the poet's grannie made him feel safe when he was a boy.

_____

1 mark

17 How did the poet's grannie react when he behaved badly?

_____

1 mark

18 The poet describes his grannie as standing *mountainous between me and my fear*. This makes her sound big and powerful.

What other impressions do you get of his grannie in the same verse?

Give **two** impressions.

1. _____

2. _____

2 marks

19 What was **one** effect of the poet getting injured in the war?

_____

1 mark

20 Look at the verse beginning: *Years later...*

Find and **copy** a group of words that means the same as 'took the opportunity'.

_____

1 mark

21 What does the poet ask his grannie to do?

_____

1 mark

22 *She came. And I still **vividly recall**...*

What do the words *vividly recall* mean?

_____

2 marks

23 Explain what the poet finds *weird* about his grannie in the last verse.

_____

_____

2 marks

24 *She hobbled through the ward to where I lay*
And drew quite close and, hesitating, peered.

Why does she hesitate?

_____

1 mark

25 What is **one** thing that did **not** change about the grannie as she got older?

_____

1 mark

26 Look at the last verse, beginning: _She came._

Find and **copy** a group of words that shows that his grannie makes a difference to the poet during her visit.

_____

1 mark

27 The experience in the last line could best be described as…

Tick **one**.

amusing. ☐

shocking. ☐

puzzling. ☐

comforting. ☐

1 mark

G 0 0 0 5 0 A 0 1 4 2 4

28 Number the following sentences from 1 – 5 to show the order in which they happen in the poem.

The first one has been done for you.

The poet arrives in France. ☐

The poet lives with his grannie. 1

The poet is injured. ☐

The poet's grannie visits him. ☐

The poet writes to his grannie. ☐

29 The poet describes different stages of his life.

Tick the **two** verses that are mainly about the poet's **adult life**.

Verse 1 ☐

Verse 2 ☐

Verse 3 ☐

Verse 4 ☐