Section 3: Music Box

Qu.	Requirement	Mark

28	What has Piper been counting in the first paragraph?
	
	Content domain: 2b – retrieve and record information / identify key details from fiction and non-fiction
	
	Award 1 mark for reference to **both** of the following:
	
	    1. the cracks (in the ceiling), e.g.
	        • *cracks in the boards*
	        • *widening cracks*.
	
	    2. seconds / time, e.g.
	        • *the watch ticks*
	        • *seconds*.
		1m

29	*She pulled on a pair of her father's old boots, **slung** his brown coat over her nightdress, and opened the door.* The word *slung* suggests that Piper put on the brown coat… Tick **one**. **Content domain:** 2g – identify / explain how meaning is enhanced through choice of words and phrases **Award 1 mark** for: carelessly. ✓ slowly. ☐ tidily. ☐ thoughtfully. ☐	1m

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Qu.	Requirement	Mark
30	Look at page 8.	1m

Why is the boy *huddled* in the doorway while he waits for Piper to open the door?

Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text

Award 1 mark for reference to either of the following:

    1. the weather / the effect of the weather on Micah, e.g.

        • *he was really cold so was trying to keep warm*

        • *because it is snowy and windy outside*.

    2. the smell, e.g.

        • *it smells bad outside*.

Do not accept answers about Micah being scared, e.g.

• *he was probably frightened of the storm*.

Qu.	Requirement	Mark
31	Look at page 9.	1m

Why has Micah come to Piper's house on the night of the storm?

Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text

Award 1 mark for reference to bringing the music box to Piper / getting the music box repaired, e.g.

• *he wanted her to see the music box he had found*
• *because she promised to fix Micah's toy*
• *so Piper can mend a music box*.

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Qu.	Requirement	Mark
32	What impressions do you get of Piper's house? Give **two** impressions, using evidence from the text to support your answer. **Content domain:** 2d – make inferences from the text / explain and justify inferences with evidence from the text	Up to 3m

Acceptable points (impressions)	Likely evidence
1. it is rickety / old	• there are widening cracks in the planks in the ceiling
2. it is small / tiny	• she wishes she had a bigger work space • she has to eat at the same table that she works at
3. it is warm / cosy	• there is a fire / stove • *comfortable nest*
4. it is untidy / cluttered	• *Piston rings, bolts, and cylinders littered its surface*
5. it is old fashioned	• no electricity / kerosene lamps / cast-iron stove
6. it is isolated	• it is situated among fields • *to go outside and watch the fields*
7. it is safe	• the storm coming outside is dangerous

Award 3 marks for **two** acceptable points, at least **one** with evidence.

Award 2 marks for either **two** acceptable points, or **one** acceptable point with evidence.

Award 1 mark for **one** acceptable point.

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Qu.	Requirement	Mark
33	Piper has mixed feelings about music boxes. Complete the table below to show her thoughts. **Content domain:** 2b – retrieve and record information / identify key details from fiction and non-fiction **Award 1 mark** for reference to any of the following in the appropriate box, up to a maximum of **2 marks**: <table><tr><td>**What Piper likes about the music box**</td></tr><tr><td>1. the (skilful) painting / painter, e.g. • *it is beautifully decorated* • *the art on it* • *she likes the flowers on it.* **Do not accept** general references to the appearance of the box without reference to the painting / painter, e.g. • *it looks nice* • *the box is pretty* • *it's beautiful.*</td></tr><tr><td>**What Piper dislikes about music boxes**</td></tr><tr><td>2. the sound they make, e.g. • *the music was annoying* • *the songs it plays.* 3. machines don't make proper music / only people make proper music, e.g. • *only a person could make good music.* 4. she considers them toys / contraptions. **Do not accept** reference to the music box being broken, e.g. • *that it won't sing* • *not playing music.*</td></tr></table>	Up to 2m

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Qu.	Requirement	Mark
34	Look at page 9. *'But she won't sing?'* What does Piper mean when she says this? **Content domain:** 2d – make inferences from the text / explain and justify inferences with evidence from the text **Award 1 mark** for reference to the music box not working correctly, e.g. *the music box's song isn't playing properly* *there is no music coming out of the box* *the toy doesn't play*.	1m

Qu.	Requirement	Mark
35	Look at page 9. Where did Micah find the music box? **Content domain:** 2b – retrieve and record information / identify key details from fiction and non-fiction **Award 1 mark** for reference to him finding it inside a crater / where a meteor landed, e.g. *in a crater* *he dug it out of a crater* *in a hole.*	1m

Qu.	Requirement	Mark
36	What work has Micah done to the music box before showing it to Piper? **Content domain:** 2b – retrieve and record information / identify key details from fiction and non-fiction **Award 1 mark** for reference to him cleaning it, e.g. *he had cleaned it* *cleaned the inside*.	1m

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Qu.	Requirement	Mark
37	Piper thinks Micah has *done a decent job*. She thinks his work has been… Tick **one**. **Content domain:** 2a – give / explain the meaning of words in context **Award 1 mark** for: excellent. ☐ careful. ☐ sloppy. ☐ reasonable. ☑	1m

Qu.	Requirement	Mark
38	Look at the last paragraph, beginning: *'Yeah, it'll look smart.'* **Find** and **copy one** word that suggests that the sound coming from Micah's music box is unpleasant. **Content domain:** 2g – identify / explain how meaning is enhanced through choice of words and phrases **Award 1 mark** for: ■ *strangled*.	1m

Section 3: Music Box

Qu.	Requirement	Mark
39	What impressions do you get of the relationship between Piper and Micah? Give **two** impressions, supporting your answer with evidence from the text. **Content domain:** 2d – make inferences from the text / explain and justify inferences with evidence from the text **Acceptable points:** 1. they know each other well / like each other 2. they pretend to be rude to each other 3. they work together 4. they trust each other 5. Piper is in charge **Award 3 marks** for **two** acceptable points, at least **one** with evidence, e.g. • *1. They were best buddies because it says she was pretending to be bothered by him though she was happy to see him*. [AP1 + evidence] *2. They like to tease each other*. [AP2] • *1. They care about each other*. [AP1] *2. They work together because he finds stuff and she fixes the stuff he finds*. [AP3 + evidence] • *1. They are good friends who like to banter with each other she says at the beginning she's 'stunned stiff.'* [AP2 + evidence] *2. Piper seems to be the mature one*. [AP5] **Award 2 marks** for either **two** acceptable points, or **one** acceptable point with evidence, e.g. • *1. You get the impression they are very close friends*. [AP1] *2. Piper acts like she's the boss*. [AP5] • *1. They trust each other because he asked for her opinion about how his music box will sell at the market*. [AP4 + evidence] **Award 1 mark** for **one** acceptable point, e.g. • *1. Piper and Micah work together to fix the music box.* [AP3]	Up to 3m