

Questions 28–39 are about *Music Box* (pages 8–9)

28 What has Piper been counting in the first paragraph?

1. \_\_\_\_\_

2. \_\_\_\_\_

1 mark

29 She pulled on a pair of her father's old boots, **slung** his brown coat over her nightdress, and opened the door.

The word *slung* suggests that Piper put on the brown coat...

Tick **one**.

carelessly.

slowly.

tidily.

thoughtfully.

1 mark

30 Look at page 8.

Why is the boy *huddled* in the doorway while he waits for Piper to open the door?

\_\_\_\_\_

\_\_\_\_\_

1 mark



31

Look at page 9.

Why has Micah come to Piper's house on the night of the storm?

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1 mark

32

What impressions do you get of Piper's house?

Give **two** impressions, using evidence from the text to support your answer.

Impression	Evidence
<hr/>	<hr/> <hr/> <hr/>
<hr/>	<hr/> <hr/> <hr/>

3 marks



33

Piper has mixed feelings about music boxes.

Complete the table below to show her thoughts.

<b>What Piper likes about the music box</b>	<hr/>
<b>What Piper dislikes about music boxes</b>	<hr/>

2 marks

34

Look at page 9.

*'But she won't sing?'*

What does Piper mean when she says this?

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1 mark



35

Look at page 9.

Where did Micah find the music box?

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1 mark

36

What work has Micah done to the music box before showing it to Piper?

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1 mark

37

Piper thinks Micah has *done a decent job*.

She thinks his work has been...

Tick **one**.

excellent.

careful.

sloppy.

reasonable.

1 mark



38

Look at the last paragraph, beginning: *'Yeah, it'll look smart.'*

**Find** and **copy one** word that suggests that the sound coming from Micah's music box is unpleasant.

\_\_\_\_\_

1 mark

39

What impressions do you get of the relationship between Piper and Micah?

Give **two** impressions, supporting your answer with evidence from the text.

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3 marks

