

Questions 28–39 are about *Music Box* (pages 8–9)

28 What has Piper been counting in the first paragraph?

1. _____

2. _____

1 mark

29 *She pulled on a pair of her father's old boots, **slung** his brown coat over her nightdress, and opened the door.*

The word *slung* suggests that Piper put on the brown coat...

Tick **one**.

carelessly.

☐

slowly.

☐

tidily.

☐

thoughtfully.

☐

1 mark

30 Look at page 8.

Why is the boy *huddled* in the doorway while he waits for Piper to open the door?

1 mark



H 0 0 0 5 0 A 0 1 5 2 0

31

Look at page 9.

Why has Micah come to Piper's house on the night of the storm?

1 mark

32

What impressions do you get of Piper's house?

Give **two** impressions, using evidence from the text to support your answer.

Impression	Evidence
<hr/>	<hr/> <hr/> <hr/>
<hr/>	<hr/> <hr/> <hr/>

3 marks

33

Piper has mixed feelings about music boxes.

Complete the table below to show her thoughts.

What Piper likes about the music box	<hr/>
What Piper dislikes about music boxes	<hr/>

2 marks

34

Look at page 9.

'But she won't sing?'

What does Piper mean when she says this?

1 mark



H 0 0 0 5 0 A 0 1 7 2 0

35

Look at page 9.

Where did Micah find the music box?

1 mark

36

What work has Micah done to the music box before showing it to Piper?

1 mark

37

Piper thinks Micah has *done a decent job*.

She thinks his work has been...

Tick **one**.

excellent.

☐

careful.

☐

sloppy.

☐

reasonable.

☐

1 mark



38

Look at the last paragraph, beginning: *'Yeah, it'll look smart.'*

Find and **copy one** word that suggests that the sound coming from Micah's music box is unpleasant.

1 mark

39

What impressions do you get of the relationship between Piper and Micah?

Give **two** impressions, supporting your answer with evidence from the text.

1. _____

2. _____

3 marks

